

xx(178361.1)

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THREE

Duets,

for a

VIOLIN & VIOLONCELLO.

Composed & Dedicated

To the R^t. Hon^{ble} the

Earl of Aylesford,

By Rob^t Lindley

Op. 2.

Ent^a at Sta^t. Hall

Pr. 7^s 6

London Printed & Sold by LAVENU & MITCHELL, Music Sellers to His Royal Highn.
the Prince of Wales, at their New Musical Circulating Library, 26 New Bond Street.

Where may be had

T. Lindley's 3 Duets Two Violoncellos	Op. 3	Price 7 ^s 6
Newbauer's, 3 D ^r Violin & Violoncello		5 . -
Brerall's, 6 Solos Violoncello	Op. 40	7 . 6

2

VIOOLINO

49

Allegro

DUETTO I

Minore

VIOLINO

Maiore

Adagio

Rondo
Minuetto

Moderato

4

VIOLINO

Major

Minore

Allegro Moderato.

VIOLINO

Sheet music for Violin (VIOLINO) in 2/4 time, 2 flats. The music consists of eight staves of musical notation. The first seven staves are in common time, 2 flats. The eighth staff begins with 'Minuetto' and '3/4' time, also 2 flats. The notation includes various note values, rests, and dynamic markings like 'fp' (fortissimo) and 'pp' (pianissimo).

Sheet music for Violin (VIOLINO) in 3/4 time, 2 flats. The music consists of five staves of musical notation. The notation includes various note values, rests, and dynamic markings like 'pp' (pianissimo).

6

VIOLINO

Allegro

50 DUETTO II



VIOLINO

VIOLINO

Andante

Violino

Andante

p

fp

fp

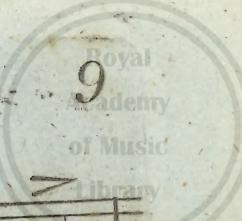
fp

p

f

p

VIOLINO



A musical score for the Violin (Violino). The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The time signature is 2/4. The music is divided into sections: the first 5 staves are in common time, and the remaining 7 staves are in 2/4 time. The notation includes various note values, rests, and dynamic markings like 'p' (piano). The score is written on a single page with a large amount of space between the staves.

VIOLINO

VIOLINO

Minore

Lindley's Duett's Op:2

VIOLIN C.

11

Handwritten musical score for Violin C. (Violin II) featuring 12 staves of music in common time with a key signature of one flat. The score includes dynamic markings such as 'sp', 'pp', and 'p' with 'dim:'. The music consists of continuous eighth and sixteenth note patterns.

51 Allegro
DUETTO IIIA handwritten musical score for Violin (Violino) of Duetto III, Op. 2, No. 51. The score consists of 12 staves of music. The first staff begins with a dynamic of p , followed by ff and p . The second staff begins with p , followed by ff and p . The third staff begins with a sustained note. The fourth staff begins with a sustained note. The fifth staff begins with a sustained note. The sixth staff begins with a sustained note. The seventh staff begins with a sustained note. The eighth staff begins with a sustained note. The ninth staff begins with a sustained note. The tenth staff begins with a sustained note. The eleventh staff begins with a sustained note. The twelfth staff begins with a sustained note.

VIOLINO

Minore

p

8va

loco

Minore

f p

dim

VIOLINO



Adagio

Violin part of a musical score. The music is in 2/4 time, key signature is one sharp (F#). The score consists of 12 staves of music. The first 11 staves are in Adagio tempo, and the last staff is in Rondo tempo. The music features various dynamics including *f*, *p*, *pp*, and *hr*. The key signature changes to Major and Minor at different points. The score is for Violin and Piano.

RONDO
Moderato

Piano part of the musical score, corresponding to the Rondo section. The tempo is Moderate (Moderato). The music is in common time, key signature is one sharp (F#). The score consists of 2 staves of music.

VIOLINO

Royal
Collection
of Music

15

15



VIOLINO

17

Majore

Finis

p *dim*



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Brevais's 6 Solos Violoncello	Op. 40	7 ^s 6



49 Allegro

DUETTO I

VIOLONCELLO

3

Major *p*

Adagio *p*

Moderato

Rondo

Minuetto *p*

VIOLONCELLO



4

VIOLONCELLO

Majore

Minore 1

Allegro Moderato

VIOLONCELLO.

5

Handwritten musical score for Cello, Op. 2, Minuetto 1. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature varies, including 2/4, 3/4, and 4/4. The music features various note heads (solid black, open, and hollow), stems, and beams. Dynamics are indicated by letters: f, p, fp, and pp. The score is organized into measures, with some measures spanning multiple staves. The first few staves show a melodic line with some grace notes and slurs. The middle section, labeled "Minuetto 1", begins with a forte dynamic (f) and includes a repeat sign and a 3/4 time signature. The music continues with a series of measures showing different rhythmic patterns and dynamics, including a piano dynamic (p) and a forte dynamic (f). The score concludes with a final measure on the 12th staff.

50

Allegro

DUETTO II

VIOLONCELLO

7

VIOLOCELLO



Andante

VIOLONCELLO



RONDO

VIO LON CELLO



VIOLONCELLO

11

VIOLONCELLO

ye - - - - loco

sp

f

p

2

1

f

p

51
DUETTO III AllegroA handwritten musical score for Cello (Violoncello) in 3/4 time, with three sharps. The score consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *ff* and *p*. The second staff begins with *fp*, followed by *ff* and *p*. The third staff begins with *fp*, followed by *fp*. The fourth staff begins with *fp*, followed by *fp*. The fifth staff begins with *fp*, followed by *fp*. The sixth staff begins with *fp*, followed by *fp*. The seventh staff begins with *fp*, followed by *fp*. The eighth staff begins with *fp*, followed by *fp*. The ninth staff begins with *fp*, followed by *fp*. The tenth staff begins with *fp*, followed by *fp*. The score is written in a clear, cursive hand, with musical notation including quarter notes, eighth notes, sixteenth notes, and rests. The manuscript is heavily marked with dynamics and performance instructions.

VIOLONCELLO

15

Handwritten musical score for Violoncello, Op. 2, page 15. The score consists of 12 staves of music. The first 11 staves are in common time, with the 12th staff switching to 8/8 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major. Various dynamics are indicated, such as *ff*, *p*, *sp*, *dim*, and *loc*. The score includes markings like *loc*, *Minore*, and *8²*. The handwriting is in black ink on aged paper.

14

VIOLONCELLO

Adagio

Major

8va

loco

Minore

ff

p

pp



VIOLONCELLO

RONDO
Moderato

A handwritten musical score for a Rondo in G major, marked "Moderato". The score consists of ten staves of music, each with a different key signature and time signature. The first staff is in common time with a key signature of one sharp. The second staff is in common time with a key signature of one sharp. The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. The sixth staff is in common time with a key signature of one sharp. The seventh staff is in common time with a key signature of one sharp. The eighth staff is in common time with a key signature of one sharp. The ninth staff is in common time with a key signature of one sharp. The tenth staff is in common time with a key signature of one sharp. The score includes various dynamics such as forte (f), piano (p), and very piano (pp). There are also several slurs and grace notes. The score is written on aged, yellowed paper.

VIOLONCELLO



VOLONCELLO

A page of handwritten musical notation on eleven staves. The notation is in common time and includes various clefs (G, F, C, B-flat, A, G, F), key signatures, and dynamic markings (e.g., 's:va', 'loco', 'pp'). The music consists of six systems of measures, with the final system ending with a double bar line.